

# Lana Truong

## Animator - Character Designer

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### EDUCATION:

Otis College of Art and Design | Los Angeles CA  
Bachelor of Fine Arts, Digital Media with Emphasis in Animation

Class of 2025

### SKILLS:

- Adobe Photoshop, Autodesk Maya, 3D Character Animation, ToonBoom Harmony, Character Design, Graphic Design, Adobe Illustrator, Adobe After Effects, 2D Animation, Shotgrid, Social Media, Communication

### EXPERIENCE:

#### WOMEN IN ANIMATION LEADER | Fall 2024 - Present

*Otis College of Art and Design* | Los Angeles, CA

- Managed a club of 100+ students under the supervision of the Otis Animation Department Head.
- Connected with industry professionals and organized talks, meetings, and tours.
- Held meetings with club members to discuss job opportunities, portfolios, work critiques, and resumes.

#### CLEANUP ANIMATOR | Summer 2024 - Present

*Studio Candlewick* | Remote

- Co-founded a student-run animation studio currently producing a 2D animated short film.
- Cleaned up rough animation, added in-betweens to assigned shots, and adhered to the style guide.
- Reviewed and critiqued work during weekly check-ins with peers.

#### CONNECTIONS THROUGH COLOR TEACHER'S ASSISTANT | Summer 2023

*Otis College of Art and Design* | Los Angeles, CA

- Assisted in teaching 17 first-year students (beginner to intermediate-level) Photoshop tools and techniques.
- Examined student work and made editing recommendations to composition, color scheme, and themes, which included sketching over student work and performing demos.
- Made class presentations on color theory and color harmony from which there were significant improvements in subsequent compositions.

#### LIFE DRAWING II TEACHER'S ASSISTANT | Spring 2023

*Otis College of Art and Design* | Los Angeles, CA

- Assessed in-class gestures and longform drawings in three classes (54 first-year students total) and suggested proportions, composition, and anatomy improvements.
- Collaborated with students in drawing diagrams and breaking down human figures into fundamental shapes and lines.
- Responsible for equipment and material set-up in the studio and cleaning up the space at the end of class.

#### LIFE DRAWING I TEACHER'S ASSISTANT | Fall 2022

*Otis College of Art and Design* | Los Angeles, CA

- Responsible for maintaining the grade book in two classes (36 first-year students total).
- Gave lectures on time management and current state of the animation industry, and offered advice to help students ease their transition into college life.
- Made improvements and corrections on student work by illustrating examples/diagrams and reinforcing proper techniques.

#### SOCIAL MEDIA CONSULTANT/GRAPHIC DESIGNER | Summer 2022

*EverythingALS* | Mountain View, CA

- Worked remotely with executives located in India and US to distribute graphic designs/ideas, analyzed and recommended improvements to the company's five social media accounts' contents, and illustrated designs to be used in merchandise.
- Participated in the company's weekly meetings with senior management to discuss social media growth.
- Created mockups for a collection of designed merchandise products

#### FINE ARTS STUDIO ASSISTANT | Summer 2021

*Mary Rose Deraco Arts* | Santa Monica, CA

- Organized, labeled, and edited various artworks and uploaded them to the artist's website, online store, galleries, and competitions.
- Redesigned supervisor's website by rearranging the layout, making it cleaner, and organizing the gallery to make it look more professional.
- Visited the artist's personal studio and suggested improvements/ideas on in-progress works.